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# J. CHARLES ROBERTS

*editing, graphics, design*

## Profile

I am a wide eyed creative type that wants to make compelling visual products for you. I have over seven years of professional experience and a lifetime of amateur experience tacked on to eyes that view the world through the saturation and light leaks of a Holga camera.

## Experience

### Motion Graphics Lead- Social27

May 2010-Present

Social27 is a cutting edge virtual events platform that mixes social networking with corporate presentations. They cover all aspects of putting an event together including capture and manipulation of footage. I am in charge of their motion graphics which has included hi-profile clients like Microsoft and Verisign. Pushing the limits of my skills and those around me on extremely tight deadlines is a daily duty.

### Post Production Manager-T&H Northwest

May 2008-August 2009

T&H was a small production company that thought big. International, award nominated productions ranging from music to comedy to viral to mature to promotional were made here. I had the task of capably handling ALL aspects of post-production: editing, soundtrack creation, motion graphics, DVD authoring and package design. All was done with an often-completed goal to produce under budget and ahead of schedule.

### Principal-Locked Rock Media

September 2003-present

I created Locked Rock Media to produce videos and promotional materials for live events. I started just making fliers and DVDs of shows, but quickly grew to creating compelling visuals for the shows. This grew into corporate and client work for names like Symetra Financial, Watchguard Security, Pabst Blue Ribbon, Seattle Women's Health Center, Queen Anne Winery, Zumiez and much more. Fliers and DVDs are still on the menu, but as the client list has grown so has the skills list: video, motion graphics, product design, event planning/staging, ad design, web design, DVD authoring, scoring/soundtracking and so much more.

### Production/Education-Seattle Community Access Network (SCANtv)

November 2004-January 2007

SCANtv is one of Seattle's community access centers. When I joined the team, they were in the middle of rebuilding the studios to comply with changes in broadcasting. This was the first time since they had opened in the early '80's. My job was to help plan and build the studios, then train everyone on the new technology. Once the production crew was trained, I designed much of the curriculum and taught producers new media: Lighting, Editing (Final Cut Pro), Media Literacy and Television Broadcasting were some of the classes. I also directed and crewed on various internal productions.

## Education

Art Institute of Seattle

Bachelor of Fine Arts

Digital Filmmaking & Video Production

## Skills

### Software-

Final Cut Pro, After Effects, DVD Studio Pro, Cinema 4D, Motion, Soundtrack, Adobe CS5 (Photoshop, Illustrator, InDesign, etc.), Logic Pro, Protools, Avid, Premier Pro, Toast, Cool Edit Pro, Reason, MS Office, File Maker, NewTek VT[5],...much more

### Physical-

Motion Graphics, graphic design, non linear editing, ENG, EFG, TV Studio, pre-production, location production, post production, writing, directing, technical direction, crew supervision, photography, venue management, audio design, schedule management, stage acting, on-screen talent, event planning, event hosting, accounting, band leading, studio operation, file management, web design